

Making Art Form And Meaning

Literature as an Art Form - Evolving Intermedial Literary Landscape Can
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literature as an art form evolving intermedial literary landscape brings together
sixteen scholarly contributions that explore literature's ongoing transformation
across media cultures and technologies this anthology traces the dynamic

interplay between literature and visual sonic performative and algorithmic forms ranging from illuminated manuscripts and oral traditions to digital texts and anime rejecting the notion of literature as a fixed verbal art the chapters highlight its status as a transmedial evolving practice shaped by and shaping the environments in which it is situated each essay examines how literature migrates across modalities revealing it as a mutable process of techno poïesis together they offer a compelling vision of literature not as an autonomous artefact but as a fluid cultural phenomenon whose conditions of existence are inseparable from intermedial exchange

the essay argues that the axiomatic definition of the tectonic poetics of construction as it has been advocated in recent decades is focusing too one sidedly on architecture's tangible materiality and undermines the capability of architecture to contain representational values and to hold civilizing meaning

although few philosophers agree about what it is for something to be art most if not all agree on one thing art must be in some sense intention dependent art and art attempts is about what follows from taking intention dependence seriously as a substantive necessary condition for something's being art christy mag uidhir argues that from the assumption that art must be the product of intentional action along with basic action theoretic account of attempts goal oriented intention directed activity follows a host of sweeping implications for philosophical enquiry into the nature of art and its principal relata such as authorship art forms and art ontology e.g. an informative distinction between art non art and failed art that any viable theory of art must capture a far more productive minimal framework for authorship not only capable of systematically addressing issues of collective authorship appropriation etc but also one according to which artists just are authors a coherent and structurally precise account of art forms based upon the relation between artists artworks and the sortal properties thereof a unified and far less metaphysically suspect ontology of art according to which if there are such things as artworks then artworks must be concrete things ultimately mag uidhir aims neither to propose nor to defend any particular precise answer to the question what is art instead he shows the ways in which taking intention dependence seriously as a substantive necessary condition for being art can be profoundly revelatory and perhaps even radically revisionary as to the scope and limits of what any particular precise answer to such a question could viably be

the bloomsbury companion to aesthetics presents a practical study guide to emerging topics and art forms in aesthetics and the philosophy of art placing

contemporary discussion in its historical context this companion begins with an introduction to the history of aesthetics surveying the central topics terms and figures and noting the changes in the roles the arts played over the centuries it also tackles methodological issues asking what the proper object of study in aesthetics is and how we should go about studying it written by leading analytic philosophers in the field chapters on core issues and art forms cover four major topics the definition of art and the ontology of art work aesthetic experience aesthetic properties and aesthetic and artistic value specific art forms including music dance theatre the visual arts as a whole and the various forms of popular art new areas in aesthetics and the philosophy of art such as environmental aesthetics and global standpoint aesthetics as well as other new directions the field is taking towards everyday aesthetics featuring a list of research resources and an extensive chronology of works in aesthetics and the philosophy of art dating from the fifth century bc to the 21st century the bloomsbury companion to aesthetics provides an engaging introduction to contemporary aesthetics

philosophy of art is a textbook for undergraduate students interested in the topic of philosophical aesthetics it introduces the techniques of analytic philosophy as well as key topics such as the representational theory of art formalism neo formalism aesthetic theories of art neo wittgensteinism the institutional theory of art as well as historical approaches to the nature of art throughout abstract philosophical theories are illustrated by examples of both traditional and contemporary art including frequent reference to the avant garde in this way enriching the readers understanding of art theory as well as the appreciation of art unique features of the textbook are chapter summaries summaries of major theories of art and suggested analyses of the important categories used when talking and thinking of art annotated suggested readings at the ends of chapters also available in this series epistemology pb o 415 13043 3 12 99 ethics pb o 415 15625 4 11 99 metaphysics pb o 415 14034 x 12 99 philosophy of mind pb o 415 13060 3 11 99 philosophy of religion pb o 415 13214 2 12 99

contains the first printing of sartor resartus as well as other works by thomas carlyle

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